

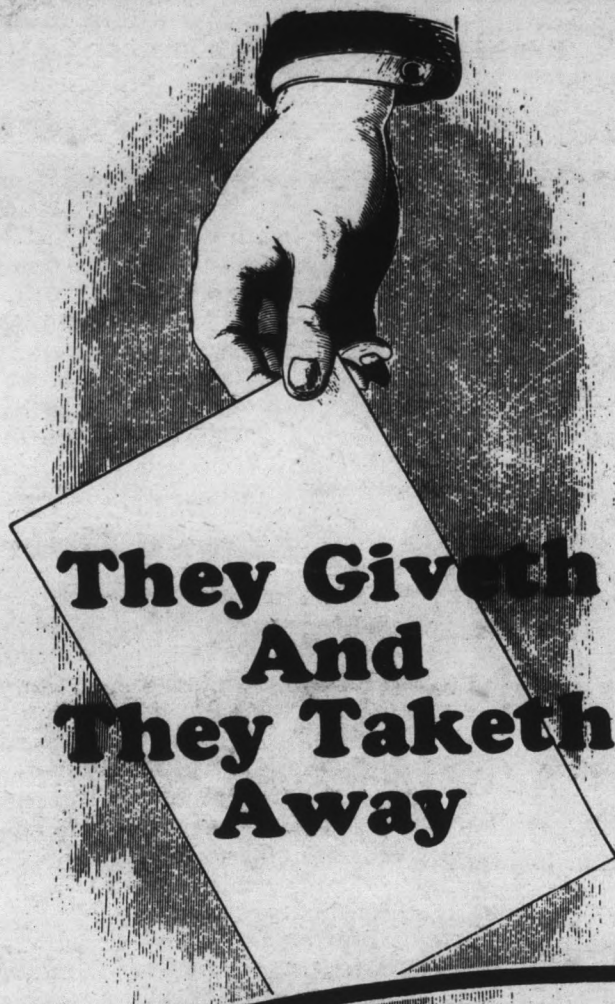
the Scribe

University of Bridgeport

Vol. 2, No. 15

February 3, 1983

25 Cents



Library Hours Cut

by David G. Logemann

Due to the lack of necessary funding, hours at the Wahlstrom Library have been reduced.

The library will now close at 9 p.m. Monday through Thursday, at 5 p.m. on Friday, will be closed all day Saturday and will be open from 1 p.m. to 6 p.m. Sunday.

The library is short three full time employees.

"All of the vacancies are public service positions, so we could not cover the same hours as before," University Librarian Judith Hunt said. "We are trying to hire a part-time person. If we are able to hire someone part-time, we hope to be able to be open seven days. We will try to make provisions at mid-term and finals to have extended hours."

The library staff has diminished since 1981 due to attrition. Hunt said the vacant positions were not filled because of the funds available to the library.

"It is apparently felt," she said, "that based on declining enrollment, the library would have its share of reductions."

Counseling and Health Center to Merge

by Cliff Coady

The University of Bridgeport Counseling Center, recommended by President Leland Miles as one of the proposed student service phase outs last November, may be making a bit of a comeback before it actually vanishes.

A one-paragraph memo issued to the University Senate from Vice-President Edwin Eigel's office last week stated that the Counseling Center would be retained in the form of a merger with the Health Center. No other details were given in the memo, but the subject was scheduled for discussion at the February 2 University Senate meeting.

When President Miles recommended the elimination of the Counseling Center last semester he was probably aware that there would be opposition to that decision. The Center was often used as an outlet for many students who faced the emotional difficulties that commonly result from campus life. The opposition was so strong and widespread, however, that a change in this recommendation became imminent.

Cont. to page 10

by Dave Logemann
News Editor

The lifestyle of jazz musicians appears to be rather cruel for some of the most gifted craftsmen; most of the modern masters of this native American art form have already departed from this world. Once in a great while, one gets a glimpse of a living legend of jazz. There was such an opportunity on January 25, when Count Basie and his orchestra played at the Mertens Theater.

Basie played to a sell-out crowd that contained very few University of Bridgeport students. He is somewhat encumbered by his 78 years; he made his entry in an electric wheelchair that resembled a golf cart.

ed a golf cart.

The orchestra began with two or three fast paced tunes, demonstrating that the big band sound is still very much alive. The first ballad of the evening was the J.J. Johnson tune, "Lament." This featured Dennis Wilson on trombone, who handled the melody very delicately and played a sparse, but pleasing solo. With players such as Wilson and Johnson (one of the best jazz composers today) it is surprising that the trombone is not featured more in small groups.

The next ballad was "Easy Living," played by

Cont. to page 10

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JAMES AVERY JOYCE

by Sue Zavadsky
Feature Editor

James Avery Joyce, international lawyer, economist, and author, visited UB as a "speaker in residence" in December.

During his week long stay, in addition to speaking to students and faculty members, Joyce was interviewed by WPKN, the campus radio station, on the problem of world peace.

Joyce said the problem lies within the American and Russian efforts to achieve military power. "You want to destroy the Soviet Union, get it out of the way...That's exactly what the Soviet Union is saying about the USA," he said. Joyce criticized particularly President

Reagan's MX missile policy and the "dense pack plan." "That, of course, is the most idiotic thing anyone has ever thought of," he said. Joyce feels that, should the missile be put into operation, the result would be "inconceivable," and that such policy will not defend or save the United States, but destroy it.

Joyce added that Reagan is further splitting the United States and the Soviet Union with his denunciation of the Soviet pipeline, a Russian proposal of economic cooperation with Europe through the transfer of natural gas. Such cooperation would surely strengthen the Soviet

Union, and Reagan wants to stop it.

What is needed, said Joyce, to prevent the Soviet Union and the United States from destroying each other is a new ideology which he calls "globalism." In his book, *Pipeline: Reaching Through to the Soviet Union* (which is still in the process of being written), Joyce first dispenses with the Reagan policy of blocking the Soviet pipeline, and then goes on to suggest that more "pipelines" are needed, particularly what he terms "psychological pipelines," which would tie the Soviet Union to Europe and other countries through the transfer of immaterial goods, such

as culture. Joyce holds that American knowledge of Russian culture could greatly benefit the US. He is very fond of Russian films and the Russian ballet, and he feels that Russian literature has great international significance. The Russian people are very much like the American people, he said, and these similarities need to be given more emphasis.

However, American awareness of the "humanitarian" Russia is being blocked by the Pentagon and the "military

industrial complex, which ties in vast monetary power with military power and high technological power," according to Joyce. The Kremlin, he said, also has its own version of this block, keeping information about the American people from the Russian people.

The media, he said, also refuses to accept that the Soviet Union is a people devoted to its own country, its own culture, its own art. "All this should be shared between the two peoples," he said.

Cont. on page 3

"There's only one society today. It's not the Russian society, the American society or the British society. It's the world society."

NICE STUFF

What's Happening

Thank you for reading the What's Happening column and welcome back.

Thursday night the movie, "Reds," will be shown in the Student Center Social Room at 8 o'clock. Due to the length of the movie, it will be shown only once on Thursday and again at 8 o'clock on Sunday night. Admission is \$1.50 with UBID. Also there will be 50 cent beer in the pub all night. A DJ will be on hand to provide the entertainment and there is no cover charge.

T.G.I.F. has moved downstairs to the pub. Now, every Friday from 3 to 7 p.m., you can enjoy beer and wine from around the world, plus pizza, popcorn, sandwiches, cheese and crackers, and stuffed mushrooms and clams. Non-alcoholic beverages are also served.

That's about all the excitement for this weekend. Coming next weekend is the third annual "Rock Around the Clock" Dance Marathon to be held on February 12.

For up-to-date campus happenings and ticket sales, don't forget to dial x4488 for a good time.

Peace Corps Need Teachers

1—Many well-qualified teachers in the area who find themselves unemployed due to tax cuts and school closings could spend the next two academic years teaching students in the developing world. The Peace Corps is currently seeking teachers—especially those with qualifications in mathematics and science—to fill educational positions in African, Asia, Latin America, The Caribbean and the South Pacific. Retired teachers, couples with educational backgrounds, as well as recent college graduates are all encouraged to consider Peace Corps service.

For more information on the Peace Corps call (212) 264-7123, or write Peace Corps, 26 Federal Plaza, Room 1605, New York, NY 10728.

Spring Sports

ATTENTION ALL BASEBALL AND SOFTBALL CANDIDATES

Baseball practice will start Tuesday February 1st from 2:00 to 4:00 pm in Wheeler Rec. Center. If you cannot attend this meeting you must contact Coach Bacon at ext. 4733 or Coach Claterbos at ext. 4319.

Thank you for your assistance.

John V. Claterbos, Asst. Coach

Study Skill for One

Were you satisfied with last semester's grades? A one-credit Study Skills course covering how to take tests, read chapters in text books, remember information for tests, and take good lecture notes can help improve your grades this semester. The course will be held for 7 weeks, on Mon. & Thurs. 3-3:50, beginning Mon., Feb. 7. For registration information and other available course times, please call the Learning Center at x4182.

International Festival

Preparations are well under way for the Annual International Festival, which will be held this year on the evening of Saturday, February 26, in the Student Center Social Room. Further information will be sent to you in the near future, but I hope you will mark the date on your calendar now. The festival promises to be as gala an event as ever!

Volunteer for Probation

The office of Adult Probation, located at 1127 Main Street, Bridgeport has volunteer positions to be filled immediately. If you can file, do light typing, and answer phone calls we need you. This is not a paid position, however we can provide office experience that you could use for future reference. If you are interested please contact Roseann Aylesworth at 579-6585 or Cindy Dugas.

UB Women's Forum

There will be a UB Women's Forum on Wednesday, February 16. Guest Carleen Hutchins will speak on "The Craft and Science of String Instruments." Lecture and demonstration will be in the DuPont Tower Room-6:30 p.m.

Internships

The largest paper in Arizona, *The Arizona Republic*, is in search of an art student to share deadline pressure with the five person art department for the summer of '83. The internship will stress illustration, typography, and mechanical color work. Benefits include \$200 per week salary. Send copies or slides of illustrations (include return postage) by March 1st to: Wendy Govier, Art Director, *The Arizona Republic*, P.O. Box 1950, Phoenix, Arizona 85002.

Chinese Exchanges

For the fourth consecutive year, the Foundation for American-Chinese Cultural Exchanges (FACCE) is proud to announce that the Shanghai Chinese Language Programs (SCLP) will be offered again at East China Normal University in Shanghai, China during Summer 1983. SCLP offers two intensive study programs, both of which are open to undergraduates, graduate students and professionals:

Enrollment is limited and the deadline for application is March 15, 1983. For complete information, write or call:

Mrs. C.P. Sobelman, Director
The Foundation for American-Chinese Cultural Exchanges
Box 227, 525 West 120th Street
New York, New York 10027
(212) 678-3943 (Mondays, Wednesdays, and Fridays)

Spring Internship

The application deadline for the Washington Center Spring Internship Program (open to Juniors and Seniors) is January 15, 1983; for the Summer Term is March 1, 1983; for the Fall Semester, April 15, 1983. For an application and program information, contact:

The Internship Program
The Washington Center
1705 DeSlaes Street, N.W.
Washington, D.C. 20036
202-659-8510

Engineering Conference

DEARBORN, Michigan—A productivity-intensive, new-generation technologies conference has been announced by the Society of Manufacturing Engineers for its fourth Hartford Tool & Manufacturing Engineering Conference and Exposition on April 12-14, 1983. Phone: (313) 271-0777 for more information.

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SCRIBE MEETING THURS.

9:00

All those interested in writing, or joining the photography staff should attend.

The editors are also interviewing for the following positions:

International Editor
Assistant News Editor
Recruitment Manager
Some of the above are paying positions. The Scribe office is located on the second floor of the Student Center Room 228

The Rest of World Peace

Joyce Con't. from page 1

He noted particularly that, though the UN has decided that space technology must be peaceably developed, the American press emphasizes the development of space weapons.

Joyce suggested that to alleviate this blockage, the United States must be educated about not only the Soviet Union, but the world.

"There's only one society today. It's not the Russian society, the American society, or the British society. It's the world society," Joyce said.

This education, he said, can be expedited by what UNESCO (United Nations Educational, Scientific and Cultural Organization) is calling "informatics," which would be a world media to fill the need for free information.

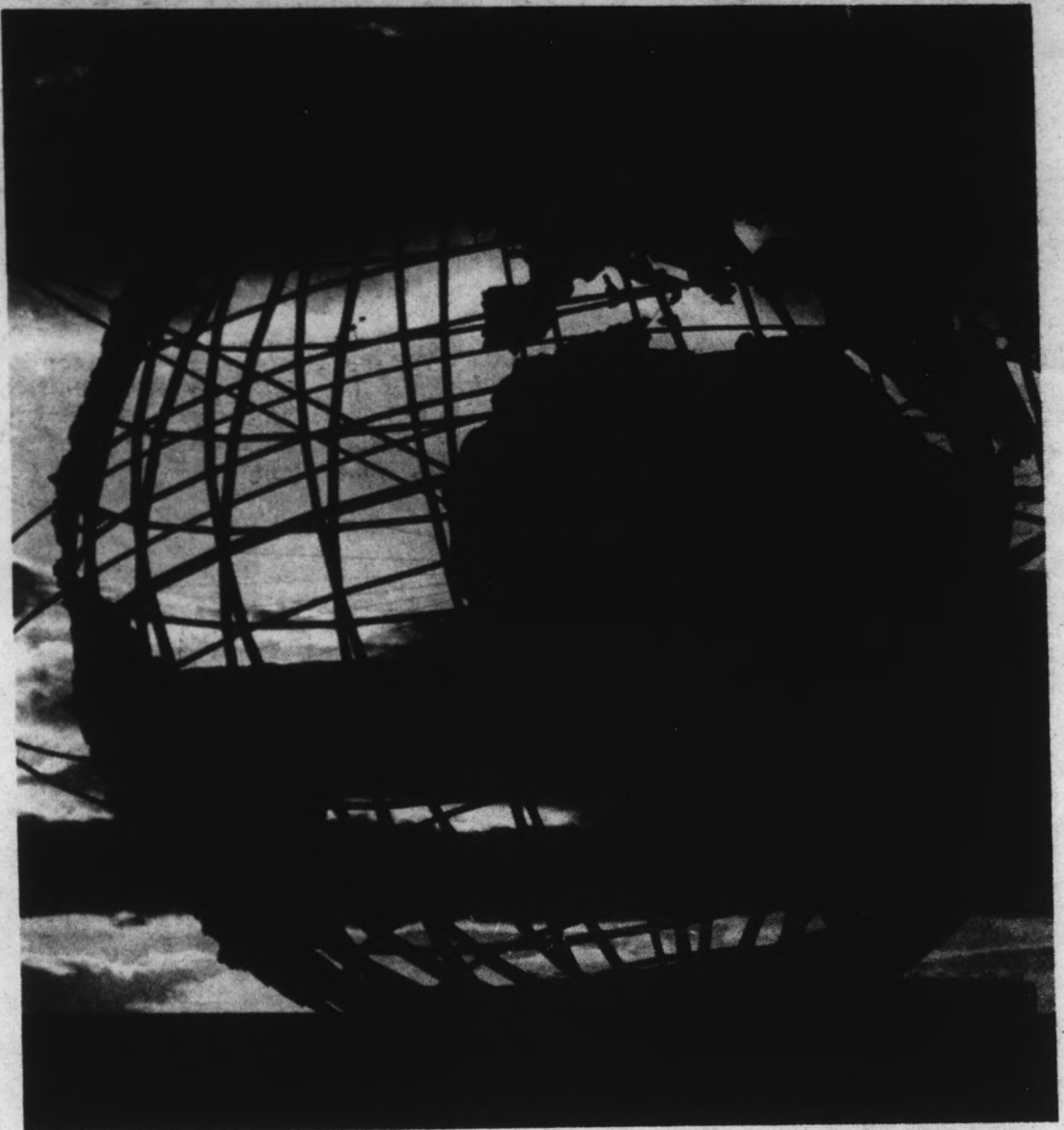
But informatics, too, is opposed by the American

press. All press coverage, according to Joyce, criticizes UNESCO's efforts, holding that such cooperation would be "playing into the hands of the communists."

Joyce said that one reason for the press' objections is that newspapers are centered on "the great American profit motive." They are not just media, but business enterprises as well.

In addition, Joyce said, one of UNESCO's proposals in particular is opposed by the press, the American government, and other capitalist governments, such as Britain. This proposal, called the "new international economic order," which is basically a request by third world countries that technology be devoted to their standards of living, would change the international economic, investment and trading system of the world. This is opposed by the United States and Britain, Joyce said, "because up to this point we've been able to run the world our own way." He said that it's too late for this "nineteenth century attitude."

Unfortunately, these nineteenth century attitudes are part of modern American leadership. Some intellectual and liberal minds of Europe regard Reagan, particularly, as an "upstart who shouldn't be the president of a modern country at all," Joyce said. He further criticized American leadership in



general. He said that the best potential leaders in America are kept out of leadership because of a military group which finances and puts into power the "mouthpieces" of an "outmoded" economic, social and military system. "Masses of colonels and generals are sitting around getting big salaries and sending their children to ivy league schools," he said.

Joyce also said Reagan's policy of the destruction of "millions of homes, families, and communities under the doctrine of defense by nuclear weapons" has no moral basis. "After all," he said, "They're just people like ourselves...ordinary people."

Guys & Dolls

The famed American musical comedy, *Guys and Dolls*, will open on February 24 in the University of Bridgeport's Mertens Theatre at 8 p.m., and will run February 25, 26, March 3, 4 and 5 also at 8 p.m.

This musical which has been thrilling audiences for more than 30 years, depicts the lives of characters of Damon Runyon and was put to music by Frank Loesser. Loesser is credited with the music of many great Hollywood films as well as stage musicals such as *Where's Charley?* *Guys and Dolls* opened on Broadway in 1953 and at that time was the fifth longest running musical in American theatrical history.

Currently, *Guys and Dolls* is playing in London, England at the National Theatre. The show concerns itself with the lives of Broadway gamblers and their ladies, and includes many great songs such as "Sit Down, You're Rockin' the Boat," and "I'll Know."

Ticket information and reservations can be had by calling the university box office at 576-4399 from 1-5 Mondays thru Fridays.

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New Home For Happy Hour

by David G. Logemann

The location of T.G.I.F., the Friday afternoon happy hour, was changed from the faculty dining room to the pub downstairs in the Student Center. The first T.G.I.F. in the new location was well-attended, with approximately 400 people stopping by during the afternoon.

The change was ordered by Paul DeGennaro, Associate Dean of Student Life. This decision was due, in part, to the wear and tear on the faculty dining room. The furniture, DeGennaro said,

has "deteriorated due to T.G.I.F."

The other reason is part of a plan to ensure the financial success of the pub. The pub, now a year in operation, was opened as such in the hope that it would become "a place where faculty and students would want to go."

There was much talk among the students that T.G.I.F. would not be as attractive in the pub. Due to legalities, liquor is not being served, and this disappointed a few people. It did not seem to affect business, however.

Lauren Codish, co-chairwoman of T.G.I.F.,

said: "I was really upset with the change. Now that we've gone through one I feel better. I was unsure. I heard a lot of negative comments, but the students came through."

There are many new features that were not possible in the old location. Food is served, and T.G.I.F. bought a microwave oven and a new popcorn machine. Last Friday's extravaganza offered stuffed clams, stuffed mushrooms, cheese and crackers, and pizza rolls.

"We are planning to have at least two dinner nights," Codish said. "There will be an Italian festival, tentatively set

for March 4. For one price there will be pizza, meatball subs and an anti-pasto bar. There will be a big promotion with Italian wine and beer. We want to get a violinist."

Innovative specials are part of the game plan. On the Friday before Valentine's Day there will be a Pink Champagne special.

Most of the work involved in the change was done by Codish, Linda Gilzow, co-manager of T.G.I.F. and pub manager Marge Andrade.

"It took a lot more preparation with the food," Codish said. "We also sat down with beer and wine distributors. It's much easier to order booze."

Despite problems with ordering a variety of beer and wine T.G.I.F. offered 12 kinds of beer and 5 types of wine.

Decorations are the main concern at this point. There are tablecloths in use now and T.G.I.F. is hoping to obtain coach lights to improve the lighting in the pub.

Whether T.G.I.F. will continue to be well-attended is up to those who are inclined to go to happy hours. Codish said: "Suggestions or criticism of any kind are welcome. We're doing this for the students. If nobody tells us we won't be able to accommodate."

That Clock is still Rockin'

by Shari Seiden

Couples will "Rock Around The Clock" for 24 hours to raise money for United Way at the third annual Dance Marathon, February 12th 5:00 p.m. to Sunday February 13th, 5:00 p.m.

First is a week trip for two to London, second prize is a week long trip for two to Bermuda; and third a weekend at the Pocono Gardens Lodge donated by alumnus Bob Baldisari. Connecticut National Bank, McDonald's, Daka, B.O.D. Budweiser Company and others helped in donating food and prizes to support the Dance Marathon.

Music will be provided by various DJ's from WPLR, KC 101, and UB's WPKN. Music from the 60's will be featured during the mixer from 9-1 p.m.

If you like to dance and want to have a great time, as I did last year, sign-up for the Marathon at T.G.I.F., the Student Center during lunch, and Marina at dinner.



Last Year's Marathon

UB STUDENTS RAISE \$500 FOR THE MUSIC FOUNDATION FOR THE VISUALLY HANDICAPPED

Dear Editor,

Last November when the Music Foundation for the Visually Handicapped held its' annual practice-in, many U.B. students rallied to our assistance and made pledges. Much of the campus awareness was due to the efforts of Lauri Kreis who got the student council interested as well as several other organizations. When the money was counted almost \$500 had been contributed by U.B. students.

I would like to extend a special thank you to all the students who participated in obtaining pledges and who made contributions. The funds will be used for our scholarship fund and to provide instruments for those who cannot afford them. We hope to be able to say thank you again in the spring by providing music at another Sunday brunch in the Marina dining room.

Thanks for your support.

Sincerely,

Patricia P. Hart
Executive Director PPH:lec

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DIFFERENT BARGAIN EACH WEEK

Dear Editor,

Last Fall, 11 broadcasters and Journalists from Developing Countries were visitors to the United Nations and the University of Bridgeport. They were hosted by the UB-UNA. A letter of thanks sent by one of the correspondents expresses, beautifully, the opportunity for sharing and understanding that can occur between global neighbors.

Kenny Gruder
President UB-UNA

A Letter
by Sanjay Acharya (India)
Free lance artist, reporter

The visit to Bridgeport by a group of 11 of visiting correspondents to the UN came as a welcome change following a hectic week of long-distance flying and work. At the very outset I would like to thank on behalf of all of us all those who made the trip possible, especially our hosts at the University of Bridgeport. We were overwhelmed by their gesture of hospitality and generosity and we carry warm memories of our holiday.

The Bridgeport experience must be viewed in the context of what New York could mean to a group of people from diverse cultural, economic, social and ethnic backgrounds. For several of the participants New York city came as a shock, a bewildering confrontation with a kaleidoscope of neon lights and crime, with incomprehensible high tech and hard sell, with unfamiliar customs and traditions, with not knowing how to use telephones, escalators and subways, with not being able to express oneself properly, with not knowing where and when to cross streets or how and what to select at a cafeteria, when days of work in a new and unfamiliar environment ended in a claustrophobic, pint-sized hotel room. I hasten to add that this was not the case with all, but certainly some of us were affected.

Bridgeport was thus very well timed, an opportunity to unwind and to come to terms with the United States which, we realize, is a larger entity than New York City. It was an opportunity to relax, to get rid of one's tensions and to lay one's new responsibilities in their proper perspective. Furthermore, this was also the first opportunity for the participants to socialize with each other, to break the ice and come together as a more tightly knit group.

The visit to UB began with a meeting of the UNA and host. The UNA members were introduced to the UN participants and they, in their turn, were able to shed some insights on conditions in their countries as well as on the functioning of the United Nations. In many ways, the journalists, while gathering information on the UNA/USA, also became the communicators. The views of the developing world were made known and, I believe, appreciated by members of UNA & UB, some of whom had not previously looked much beyond the Sound. We discussed the NWICO in an atmosphere of understanding and were able to exchange several ideas.

Most of us stayed in dormitories at UB. Some of us decided to do little else but relax. A few went to a chamber music concert. We all had the option of visiting the Wheeler Recreation Center or of going over to the Norwalk oyster festival. And many of us ended up at a UB party with a rock band in attendance.

I spent the night with a rather interesting young man. He had been born prematurely, developed polio, recovered from it to become a top-ranking soccer and racquetball player, but was forced to give up all that because he had suddenly lost an eye. I think Bob Just asked me to stay with him in his apartment because he had learnt from my remarks to the UNA that I had been working

with the disabled on a UNICEF-related project in India. He went so far as to cook a delicious meal for Ernie Seon (St Lucia) and me.

To my mind, the visit to UB contributed in projecting the importance of the UN in the field of development as well as interacting between the needs of both developed and developing countries. During the UNA meeting, too, we watched an animated film on the pressing need for disarmament, which very graphically depicted the world living precariously close to a nuclear holocaust and ultimate extinction. Of course, we had been closely associated with this issue all week during the NGO's conference and elsewhere at the UN.



Toshio Odate's Rowdie hand at work. (Story on page 8)
Photo by Kevin Hagan

"Put the Hook on em!"

by Tim Kelly

"Put the hook on 'em!" Cornelius Carroll, Director of Public Safety explained that that's what will happen to illegally parked vehicles under the new towing policy. The targeted cars will be those left in fire lanes, handicap-

ped zones, and on the grass areas. This strict enforcement has come about in response to complaints made by the Fire Marshal, handicapped persons, and the Buildings and Grounds Department, all of whom have problems with the parking violators.

Carroll explained that, in the past, this system has been excellent in reducing the problem of illegally parked vehicles in the fire lanes of the residence halls, especially at Schine, Barnum, Cooper, and Chaffee. A slow process of tickets and barricades is preceding the actual towing operations. As of last Friday, no vehicles had been towed and approximately 70-80 two-dollar tickets were being issued per day. Barricades were set up behind Mandeville Hall in the fire lanes last week to warn potential violators. These barricades are in the back of the Student Center this week. Also, the grass area along Norseman Hall has

been roped off.

Security has been identifying chronic offenders on a "Hot sheet," and are trying to locate the owners of illegally parked cars to warn them to move their vehicles. According to Carroll, there has not been a large number of repeat offenders.

The Department of Public Safety is also looking into the basic problem of parking on campus. They are currently conducting a parking lot utilization survey in order to determine how vehicles could be most effectively distributed throughout the campus. Carroll strongly urges everyone to register his or her car, not only to facilitate notification in the event of towing, but also because "Registration allows Public Safety to become more sophisticated with their survey." The survey will be used to determine the best method for registering all cars next semester.

personally yours

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Drop it off at the Scribe Office
Student Center Rm. 228
x.4633 or x.2671
ask for Lauri

FEBRUARY

Sunday

Monday

Tuesday

Wednesday

ANNOUNCEMENT

Please return all activities you wish to have announced in the March calendar to Elisa Lupoli, Executive Assistant, Student Council in room 114, Student Center, no later than February 11, 1983.

Key:

A Away Game
H Home Game
SC Student Center
SR Social Room
TR Trustees Room
* Admission Fee

6

7

4:30pm Women's Gymnastics vs. Mercy College H
5:30pm Women's Basketball vs U. of Hartford H
8pm Wistarian Yearbook Layout meeting SCrm232
8pm Men's Basketball vs. U of Hartford H
9pm SCBOD meeting SCrm 207-209

8

7:30pm Wistarian Yearbook Photo meeting SCrm 232
9pm RHA meeting

9

3:30pm Commuter Se
5:30pm Women's Bas
Lowell A
6-9pm Black Arts an
Festival SCSF
7:30pm Men's Basketb
9pm STUDENT CO
ING SCRM207

13

14

8pm Men's Basketball vs. Quinnipiac H
8pm Wistarian Yearbook Layout meeting SCrm232
9pm SCBOD meeting SCrm 207-209

15

2pm Society of Woman Engineers meeting Tech Bldg. Student Lounge
7:30pm Wistarian Yearbook Photo meeting SCrm232
9pm RHA meeting

16

3:30pm Commuter Se
7:30pm Men's Basketb
9pm STUDENT CO
ING SCRM207

20

21

8pm Wistarian Yearbook Layout meeting SCrm232
9pm SCBOD meeting SCrm 207-209

22

5pm Women's Basketball vs. UNH H
7:30pm Women's Gymnastics—Montclair State College/ Westchester A
7:30pm Wistarian Yearbook Photo meeting SCrm232
8pm Men's Basketball vs. UNH H
9pm RHA meeting

23

3:30pm Commuter Se
9pm STUDENT CO
ING SCRM207

27

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CALENDAR

Wednesday

Thursday

Friday

Saturday

3

5:30pm Women's Basketball vs.
Quinnipiac A
7:30pm Men's Basketball vs. Quin-
nipiac A
8 &
10:30pm SCBOD movie SCSR*

4

3-7pm TGIF in the Pub
9pm Entertainment in the Car-
riage House*

5

12-2pm Women's Gymnastics—Bryn
Mawr/Hunter College A
5pm Women's Basketball vs.
Franklin Pierce A

10

uter Senate SCrm213
n's Basketball vs.
A
Arts and Cultural
al SCSR
Basketball vs. Lowell A
ENT COUNCIL MEET-
CRM207-209

8 &
10:30pm SCBOD movie SCSR*

11

3-7pm TGIF in the Pub
9pm Entertainment in the Car-
riage House*

12

11:30-
1pm Women's Gymnastics—
SCSC/East Stroudsburg A
5:30pm DANCE MARATHON SCSR
7:30pm Men's Basketball vs. New
Hampshire College H
9pm SCBOD Valentine's Day
Mixer SCSR*

17

uter Senate SCrm213
Basketball vs. SCSC A
ENT COUNCIL MEET-
CRM207-209

7pm Women's Basketball vs.
SCSC A
8 &
10:30pm SCBOD movie SCSR*

18

3-7pm TGIF in the Pub
9pm Entertainment in the Car-
riage House*

19

5pm Women's Basketball vs.
Sacred Heart Univ. H
7:30pm Men's Basketball vs. Sacred
Heart Univ. H

24

uter Senate SCrm213
ENT COUNCIL MEET-
CRM207-209

7pm Women's Basketball vs.
Pace H
8 &
10:30pm SCBOD movie SCSR*

25

3-7pm TGIF in the Pub
9pm Entertainment in the Car-
riage House*

26

IMPACT: BLACK HERITAGE

by Ted Murbly

Black participation in shaping and sustaining our American society and culture will be highlighted with **IMPACT: BLACK HERITAGE**, a cluster of more than 20 programs to air on **THIRTEEN** during the national celebration of Black History Month in February.

THIRTEEN, the New York area public television station, throughout the years, has established a tradition of offering a wide variety of specials by and about Black Americans during February. These include documentaries, dramas, and public affairs programs, which symbolize the rich culture, art and history that stress the Black heritage in the United States.

The programs highlight the talents and contributions of Black Americans and illustrate their importance in many fields: **DOCUMENTARIES—KING: A FILMED RECORD..... MONTGOMERY TO MEMPHIS** (February 4 at 9 p.m.)—Dr. Martin Luther King Jr. was fatally

wounded by an assassin's bullet April 4, 1968. His life and efforts to end racial discrimination are captured in this documentary. The film, produced by Eli Landau and Richard Kaplan, is both a tribute to King, as well as a biography of a movement, from the Montgomery bus boycott to the assassin's bullet in Memphis. It uses only King's voice along with actual newsreel and television footage. Introduced by Harry Belafonte.

TODD DUNCAN: A MIGHTY VOICE (February 8 at 10:30 p.m.)—Todd Duncan, the original Porgy of George Gershwin's "Porgy and Bess," discusses, among other things, his refusal to perform during the show's stint in Washington, D.C. when Negroes were barred from the audience. Now nearly 80, the noted singer and his wife reflect on his career, a remarkable lifelong blend of artistic and social commitment best symbolized by that incident.

MILES OF SMILES, YEARS OF STRUGGLE (February 15 at 10 p.m.)—A documentary that

tells the story of the Black Pullman Porters and their successful organization of the first Black trade union in the United States.

FREDERICK DOUGLASS, SLAVE AND STATESMAN (February 16 at 9 p.m.—rebroadcast-February 20 at 3:30 p.m.)—William Marshall portrays Frederick Douglass in this dramatic presentation of the spirit and philosophy of the great Black leader. Based closely on Douglass' writings and speeches, this documentary chronicles the early life of this extraordinary man, up through his passionate fight for "emancipation as the cure for slavery and its evils."

SOUTH AFRICA BELONGS TO US (February 18 at 9 p.m.)—Profiles the lives of Black women struggling for survival under the rigid apartheid laws in South Africa. This documentary takes a close look at the workings of apartheid and its effects on home and work life.

RESEARCH FOR THE SOUL (February 21 at 10:30 p.m.)—It



A presentation of the filmed documentary **I REMEMBER HARLEM** will be presented during "Impact: Black Heritage", a month-long series of TV specials on Channel Thirteen.

began as a small, personal collection. Books here, objects there; amassed by Arthur Schomburg, a Puerto Rican of African descent who worked as a bank clerk. This very important collection grew to become what is today the Schomburg Center for Research in Black culture. Its unique resources are the focus of this documentary that examines the riches of the Center through the eyes of the people who use it.

FUNDI: THE STORY OF ELLA BAKER (February 22 at 10 p.m.)—Documents the life and work of this little-known civil rights activist. Fundi is a Swahili word denoting a person in a community who passes his or her skills from one generation to the next. Julian Bond, Eleanor Holmes Norton, James Forman, Anne Branden and Rev. Ralph Abernathy — all lives touched by Ella Baker — share their recollections and experiences against a backdrop of footage from the civil rights movement.

JOE LOUIS: ONCE UPON A MOMENT (March 2 at 10 p.m.)—This documentary presents more than a biography of perhaps one of the greatest

boxers in this nation's history. It is an essay on racism, compromised ethics and the making of American heroes. The program, set against the controversial Joe Louis—Max Schmeling II fight, includes interviews with some of Louis' closest associates.

I REMEMBER HARLEM (March 4 at 10:30 p.m.)—An hour-long program featuring highlights of filmmaker William Miles' four-part documentary, "I Remember Harlem," which traces the history of that famed area from 1600-1980.

I HEARD IT THROUGH THE GRAPEVINE (Air Date TBA)—Internationally acclaimed novelist James Baldwin returns to locations and people in the South which figured prominently in the civil rights movement of the '50s and '60s.

METROCOSMS—"Willie" (February 6 at 11 p.m.)—Shot almost entirely on the streets of New York City, mainly in the South Bronx, this dramatic film about survival recounts the adventures of a Black youth, who with his white roommate, Jed, runs away from an upstate New York orphanage.

NEW EXHIBIT ON VIEW AT CARLSON GALLERY

by Julien Wheatley

An exhibition of work by the artists Toshio Odate and Ken Morgan will be on view at the University of Bridgeport's Carlson Gallery from now through February 20.

Independence of style, strength or purpose, and an exuberant philosophy are the driving forces behind Mr. Odate's work. His large-scale pieces ("Pride of New England" is 26 feet long, eight feet high and 10 feet wide) are constructed with hand-hewn beams of oak and cherry, handmade shoji screens, concrete, and found natural objects.

His sculpture is quiet, still and strong. They are abstract and symbolic; through the use of form and material, the sculpture represents Mr. Odate's feelings and philosophy. His forms are organically geometric, carefully designed to produce a visually uncomplicated image.

Behind the clear and simple imagery is a complex philosophy, a pride in workmanship, and a love of tools and materials. Japanese heritage is evident. The shoji screen is a sliding door consisting of a softwood frame to which a light latticework of wood strips is fitted. Rice paper is then glued to the wood structure. The sculptor's use of exterior light bathes interior spaces with suffused translucence. His interest in the shoji motif, the properties of filtering light, and the emphasis on craft in-the-making are in-

trinsic parts of Mr. Odate's sculpture.

Mr. Odate's relationship to his tools is very special. A good workman cares for his tools. They are the means to his expression. Nowhere is this more keenly evident than in the exacting relationship of the Oriental craftsman to his production process. In Mr. Odate's case, it represents not only Oriental tradition, but a personal conviction.

Philosophically, Mr. Odate marries the heritage of craftsmanship and respect for tools to America's vitality. "America is like an 18-year-old," says Toshio Odate.

Strength, independence, naivete, and above all vitality are the qualities he notes most in America. In his sculpture, homage is paid to his craft, his environment, and aesthetic sensibilities.

The Carlson show will include eight of his sculptures. Not all are as large as "Pride of New England." Some are four feet by four feet by five.

Before the show closes Feb. 20, at a date and time to be announced, Mr. Odate will give a slide lecture about Japanese shoji screens, tools and sculpture.

As an important addition to Sunday's reception, Toshio Odate will assemble "Pride of New England" with the help of assistants, from 1:30 to approximately 3 p.m. On hand to film the event will be Woodworking

magazine. Before the show closes Feb. 20, at a date and time to be announced, Mr. Odate will give a slide lecture about Japanese shoji screens, tools and sculpture.

The paintings of Ken Morgan are not quiet, but they are strong. With the use of thick paint, Mr. Morgan's expressions are personal and lively.

Ken Morgan's family had a professional circus act that he performed in as a child. He did a headstand (no hands) on someone else's head. The circus set the stage—here is a world where one finds zest, vigor, energy and color, a topsy-turvy world of illusion where miracles are performed, death is defied, human and animal life is celebrated in all its forms, and laughter and fear mix.

Ken Morgan uniquely embraces the circus which becomes for him a metaphor for the eternal twists and turns by which life reveals itself.

The painter takes all this energy and action and expresses it through a forceful use of color.

Mr. Morgan's painting history comes out of Abstract Expressionism but it defies traditional standards by presenting us with an inventive personal force, a rich performance that never ends. There is always another act, another trick—maybe a house of mirrors!

The Carlson Gallery is open weekdays from 11 a.m. to 5 p.m., and on weekends from 1 to 5 p.m.

Forgotten Story of All-Black WWII Fighter Squadron Revealed On "Tony Brown's Journal"

The heroes of the all-black 99th Fighter Squadron—black men who defended a segregated America during World War II—have been all but forgotten in the annals of our country's military history. This season, veteran journalist Tony Brown tells the neglected story of what was then called "America's Negro Air Force" in a four-part **TONY BROWN'S JOURNAL** special, "The Black Eagles."

"The Black Eagles" is one of two special mini-series planned this season for **TONY BROWN'S JOURNAL**, WNET's weekly public affairs series of documentaries and interviews that addresses issues of interest to all Americans. **TONY BROWN'S JOURNAL** airs Sundays at 4:30 p.m. on **THIRTEEN**.

Using actual combat film footage and interviews with former members of the 99th Fighter Squadron—including former Manhattan Borough President Percy Sutton and Detroit Mayor Coleman Young—"The Black Eagles" chronicles the struggles and triumphs of these airmen. From the resistance they met when trying to enter the Army Air Corps through their training at the Tuskegee, Alabama Army Air Field, to their patriotic

displays of courage in battling the enemy, the program not only pays tribute to these heroes, but also documents the frustrations they experienced in defending a nation that discriminated against them.

Later in the season, **TONY BROWN'S JOURNAL** examines the history of black films and filmmakers in another mini-series, "Black Hollywood: The Way It Was." Here, Brown reviews the period between 1910 and 1950 when independent and black film companies produced 150 black-oriented movies, takes a look at the "blaxploitation" period in film history, and examines today's shortage of both black actors and non-stereotypical roles.

In addition to these two special thematic presentations, **TONY BROWN'S JOURNAL** will explore a host of other topics and issues. Additional programs this season include: "Herpes: Is There Hope?," "Is Cocaine in the NFL a Black Problem?" and "National Urban League: What Direction?" As in past seasons, some **TONY BROWN'S JOURNAL** programs will make use of the Warner/Amex Qube system's two-way interactive television process.

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UB Civic Orchestra

The University of Bridgeport Civic Orchestra, Henry Aaron, Conductor, cordially extends an invitation to the administration, faculty, staff and student body who play an orchestral instrument, strings, woodwinds, brass and percussion to join the U.B. Civic Orchestra.

The orchestra performs three concerts per year, as well as participating in the University of Bridgeport's annual American Composer's Festival which has gained national recognition.

Mr. Aaron formerly was a member of the Metropolitan Opera Company in New York. If you love music as an avocation, take advantage of this opportunity to continue your music making. Rehearsals are held Tuesday evenings, 7:30 p.m. in the Bernhard Center, room 110. For further information, please call the Music Department office, 576-4404.

FIVE FAVE FLICKS

Scribe's Arts Staff Selects Favorite Movies of 1982

by Steve Cioffi

Hiya. Last week, five of us got together for the sole purpose of constructing a "Ten Best" list for the world of Cinema 1982. This didn't work out because none of us agreed on anything. *E.T.*, for example. A few of us liked that film very much, but most of us have had it up-to-here with all those *E.T.* shoes, *E.T.* watches and things...

Anyway, so what we did was each of us came up with our own list of Five Favorite Films. Stuff that

we thought was cinematically interesting.

These choices are all based on personal preference. Such recently-acclaimed pictures as *Sophie's Choice* or *Frances* do not appear on the list because we didn't see 'em. But what we did see...and liked...are here as follows:

Steve Cioffi

1. *Chan is Missing*
2. *Lola*
3. *Blade Runner*
4. *Missing*
5. *The Verdict*

Ted Murbly

1. *48 Hrs*
2. *Poltergeist*

3. *Chan is Missing*
4. *The World According to Garp*
5. *The Verdict*

Robert Octopus

1. *Honkytonk Man*
2. *Chan is Missing*
3. *Victor/Victoria*
4. *The World According to Garp*
5. *The Thing*

Julien Wheatley

1. *E.T.*
2. *Poltergeist*
3. *Shoot the Moon*
4. *Personal Best*
5. *The Verdict*

Sue Donym

1. *E.T.*
2. *Tootsie*
3. *The World According to Garp*
4. *Some Kind of Hero*
5. *The Verdict*



OPEN AUDITIONS FOR SEVEN STUDENT-DIRECTED PLAYS SUNDAY, FEB. 6

Three of these productions will be auditioning from 1 to 4 PM, the remaining four auditions will begin at seven PM. These Auditions are open to all, and will be held in the Arts and Humanities building. Please consult the Theatre Department Call Board for further information. All of these plays will be performed sometime in April.

FOUR YOUNG POETS To Present On-Campus Reading

by K'en Hastings

Four of Connecticut's leading young poets will present a reading of their poetry at 8 p.m., Tuesday, February 8, in the fifth floor Founder's Room of the University of Bridgeport's Wahlstrom Library. The reading is open to the general public without charge.

Each poet was chosen by his or her college to enter the Connecticut Poetry Circuit's annual undergraduate poetry competition. The winners of this competition were selected by nationally known poets Louis Coxe, Richard Eberhart, David Ferry, Brendan Galvin, William Meredith, James Merrill, Richard Wilbur, and by Holly Stevens—daughter of Wallace Stevens. The winners read throughout Connecticut from February to March.

Reading at U.B. will be Barbara Browning, Francis Xavier Drapeau, Ted Lord and Doug Swift.

Browning, a Yale University senior, is a Comparative Literature major from Reston, Virginia. Her work in poetry includes translations from the Portuguese, French and Russian. Her poems have been published in "The Yale Quarterly", "Demand" and "Branford Literary Magazine."

Francis Xavier Drapeau is a senior at Fairfield University where he majors in psychology and minors in English. He has won the Gerard Manley Hopkins poetry prize and his poems have appeared in "Groundstar", "Eleven" and "The Mirror."

Ted Lord, a senior English major at Trinity College, has studied poetry in Italy and worked for the Charles Scribners publishing company. He has served as editor of "Trinity Review" in which some of his poems have appeared.

Doug Swift is a sophomore creative writing major at the University of Bridgeport, where he also minors in cinema. At this university, he is a Dana Scholar, editor-in-chief of "Groundswell" and writes for the international section of the school's newspaper. He has published poetry in "Groundswell" and "The Scribe."

Grants from Southern New England Telephone, The Stanley Works and the Connecticut Commission on the Arts help pay for the poets' travel. In addition, the student poets receive a small stipend from each college and university where they read on their tour.

BEAU BOLERO Music of STEELY DAN Comes to UB

by David Logemann

It is rare that a bar band or a so-called "tribute" band (one which specializes in playing the music of another, usually more famous group) receives any notice in the press, but this band deserves a little coverage. Steely Dan enthusiasts will never get to see the now-defunct studio band perform live, but Beau Bolero who played at Utopia recently, performs the Becker-Fagen repertoire so well that it is more enjoyable to watch them than it is to listen to Steely Dan records.

The Dan stopped touring in 1975, and after that it was inaccurate to even call Walter Becker, Donald Fagen and their studio back-up players a band. Other than the live version of "Bodhisattva", there is no indication of how they sounded in concert. One thing is certain—Beau Bolero's sound is how this music should be played live.

The band consists of two keyboard players, who, between them, provide the thick, harmonic sound that carries the recordings, and a crackerjack guitarist who can imitate Jeff Baxter, Larry Carlton and Lee Ritenour at the same time. All three of Beau Bolero's musicians can sing like Donald Fagen.

These guys work regularly in Fairfield County, and will be at Utopia in March. Anybody interested in hearing the Dan of Steel in a bar setting should check them out.

Seventh Annual Competition For Young Musicians Announced by Greater Bridgeport Symphony

by Sue Donym

The Greater Bridgeport Symphony's seventh annual competition for young instrumentalists in the name of its creator Ruth Carlson Horn and her parents William and Frances Carlson will take place on Saturday and Sunday, March 26th and 27th. The contest will be held in the Recital Hall at the Arnold Bernhard Arts/Humanities Center, at the University of Bridgeport.

Ruth Carlson Horn, a past vice-president of the Symphony and one of the founding members of the Symphony's Board of Trustees, conceived the idea of recognizing the talents of young musicians from Fairfield County. The Carlson Foundation, now part of the Bridgeport Area Foundation, made a generous endowment in 1973 in order to establish the annual contest. The Greater Bridgeport Symphony's Board of Trustees chose to name the competition in honor of Ruth Carlson Horn and

William and Frances Carlson in acknowledgment of their many years of dedicated support to the Symphony.

The competition is open to all instrumentalists who are Fairfield County residents or students between the ages of 14 and 18 years of age. Contestants must be prepared to perform one memorized movement of a concerto, in addition to one work of their own choosing.

The deadline for filing an application is March 1, 1983, according to Mrs. Leland Miles and Mrs. Annamiae Dragone, Co-chairwomen of the Competition Committee.

Prizes of \$500, \$250 and \$100 are awarded to first, second and third place winners. The top prize winner will be invited to audition for Gustav Meier, the Symphony's distinguished, internationally known Conductor, with the possibility of appearing as guest artist with the Symphony.

Spring 1982 winners were: cellist Rajan Krishnaswami of

Greenwich, first prize; pianist Yael Batya Hochenberg of Stamford, second prize; pianist David Najman of Ridgefield, third prize. Previous winners include the following: 1981 — Alexander Markov, violin, Shoji Mizumoto, flute, David Bodner, cello; 1980 — Thomas Hanulik, violin, Keith Conant, viola, Alisha King, clarinet; 1979 — Ronald J. Squibbs, Jr., piano, Christopher Hanulik, string bass, Mark Salaman, piano; 1978 — Andrew G. Sill, piano, Barbara Corcillo, cello, Nancy R. Daley, flute; 1977 — John M. Hanulik, Jr., oboe, Mary Sizer Allen, flute, Thomas Labe, piano.

Competition announcements are being distributed to music educators throughout Fairfield County. Further information may be obtained by calling the Greater Bridgeport Symphony's Office at 576-0263 weekdays or by writing to YOUNG INSTRUMENTALISTS COMPETITION, Greater Bridgeport Symphony, Bernhard Center, University of Bridgeport, Bridgeport, CT 06601.

LWT Presents "THE LADY AND THE CLARINET"

by Julien Wheatley

Long Wharf Theatre will host the East Coast premiere of a contemporary romantic comedy, *THE LADY AND THE CLARINET*, February 1 - March 13 in Stage II. Gordon Davidson, Artistic Director of Los Angeles' Mark Taper Forum, directs.

THE LADY AND THE CLARINET, written by Michael Cristofer, focuses on a contemporary woman, Luba, played by Stockard Channing, who recalls the only three men she ever loved. One among these three men is about to appear for dinner: the muddling youth, Paul, portrayed by Kevin Geer, who deflowers the adolescent Luba; Jack, the neurotic middle-aged married man, played by Michael Brandon; and the mature, accommodating house-husband, George, acted by Josef Sommer. For the

occasion, Luba has hired a clarinetist, played by David Singer, to provide musical accompaniment to her memories. During the flashbacks of Luba's 25-year search for "Mr. Right," the clarinetist makes both amusing and moving musical responses to Luba's questions about love, lust and relationships.

THE LADY AND THE CLARINET, which premiered at the Mark Taper Forum, is Michael Cristofer's fifth stage drama. He was awarded a Pulitzer Prize, Tony Award and L.A. Drama Critics Circle Distinguished Playwrighting Award for *THE SHADOW BOX*, which was produced at Long Wharf in 1977 under Gordon Davidson's direction. His other works include *ICE*; *C.C. PYLE AND THE BU-NION DERBY*, which premiered

at the Kenyon Repertory Theatre under the direction of Paul Newman; and *BLACK ANGEL*, which was recently produced at New York's Circle Repertory Theatre, directed by Gordon Davidson.

Sets for *THE LADY AND THE CLARINET* are by Michael Yeagan, costumes by Jane Greenwood and lights by Paul Gallo. Franklin Keysar is the Production Stage Manager.

Performances of *THE LADY AND THE CLARINET* are scheduled for Tuesday - Saturday evenings at 8:15, and Sunday at 7:15 p.m. Matinees are Saturdays at 4:15 p.m. and Sundays at 2:15 p.m. The interpreted performance for the hearing impaired will be Sunday, February 20 at 2:15 p.m. For ticket information, call (203) 787-4282; TTY - no voice, 787-1525.

The Other Man's Necessity

Continued from p. 1

One man's phase out is another man's necessity. Thus, Student Council decided to fight this issue. "We were totally opposed to the administration's decision to close the Counseling Center," Student Council President Steve Parkins said after the Council's meeting last week where Eigel's memo was discussed. "We formed a committee to come up with ideas to keep the Center. We wrote letters to the parents of students explaining the importance of it."

A form letter with President Miles' address was attached to Student Council's printed plea and sent to parents during the Thanksgiving break. Parents were asked to sign the letter. Student Council's plea was to the point: "We feel that such action (the closing of the Center) would be truly detrimental to the University community and to the emotional well-being of its students," part of the letter read.

"I know that there was a response from these forms," Parkins said. "I'm not exactly sure how many were sent but I know there was a response."

"The Decision Received Universal Disdain."

At the November 17 University Senate meeting Parkins was able to discuss his dismay personally with President Miles. "I have figures before me," Parkins said, addressing the President, "which, perhaps, may not mean that much to you, but mean a great deal to me. The number of clients during the year 1980-81 which attended the Counseling Center for counseling for such issues as social disorders, stress,

fatigue and others, numbered 935. During the 1981-82 academic year the number of students was 952. I again reiterate...the concern that we must retain this facility."

Parkins approached the administration's reversal with caution. "I don't know what the details are yet," he said. "I'm going to find out what it all means to the student body. We don't know what it all means yet, so we have to wait to find out at the Senate meeting Wednesday." (2-2)

Eric Prinz, Senator from the College of Health Sciences and the Student Council member to whom Eigel's memo was addressed, was a bit more optimistic about the reversal. "Hey, this is what we wanted," he said. "There was quite an uproar, and the President did receive a lot of pressure from people about the Center. I would like to think that our letter to the parents had a part in it. I think it helped."

Since the memo was only released to members of the University Senate, the staff of the Counseling Center seemed quite surprised by the reversal. Dr. Rick Paar, one of three counselors in the Counseling Center (which, as of last May, is ironically located in a section of the same building as the Health Center) seemed somewhat relieved, but as yet could only speculate upon its meaning. "I can't imagine how they would go about it (the merger)," Paar said. "We are both in the same building, so it's already a merger in that sense. We already function pretty closely. I have a sneaky suspicion that maybe they'll have just one secretary for both departments." Both the Counseling Center and the Health Center presently have one secretary each.

Paar recalled his own, as well as others', initial reaction to the phase out plans. "The decision received universal disdain," he said. "No one appreciated it and everyone agreed it was a pretty bad idea."

Paar was anxiously awaiting February 1, the date on which the administration would announce the final phase outs. "I assumed they wouldn't kill the Counseling Center," Paar said. "Part of me was quite annoyed. Being jerked around for three months isn't much fun."

As far as the reversal, Paar is still a bit unsure. "Right now I'm pretty skeptical," Paar went on, "about anything that might happen. It sounds just like a memo; it's nothing official yet."

Like a ship once thought sunk, the Counseling Center has reappeared out of the grey murkiness of administrative decision-making. The details of the merger between the Counseling Center and the Health Center will be released at the February 2 University Senate meeting.

More on the Count from P. 1

The next ballad was "Easy Living," played by alto saxophonist Doug Turner. The arrangement behind his solo was one of the high points of the concert.

This was followed by "April in Paris." The arrangement had two solos, both as short-lived and sweet as cherry blossoms in the spring.

Basie's 17-piece orchestra would not be complete without guitarist Freddie Green, strumming his four-to-the-bar chords behind the brass arrangements. During the second half of the show, Green got to step into the spotlight for his only solo of the evening. This consisted of a final strummed chord after two choruses of a twelve-bar blues tune played by the rhythm section.

The rhythm section picked up the blues again, and Basie and the bass player took their extended solos. The bass solo was fervent and dynamic, and I heard a few notes that may not even be legal in all fifty states. This particular song proved that all men

must have their moments of madness, especially when armed with jazz instruments.

It is interesting to note that Basie gives little or no signals to his band. However, he was assisted in his "conducting" by tenor sax player Larry Dixon, who acted as a sort of "third base coach," standing up and facing the band much of the time.

Towards the end of the show, Basie brought out a young vocalist for a few songs. I didn't catch his name, but his stylings were energetic and interesting. He sang mostly standards and blues in a pleasant baritone voice. "See See Rider" never sounded better, and "Stormy Monday," well, forget about the Allman Brothers, this is how it's done.

Basie's band ran through a couple of choruses of his theme song as the show ended, and yes, to close it all he played that three-chord riff (made famous on a certain champagne commercial) that exemplifies the Basie Sound.

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C.S.--

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S.C.B.O.D. CONCERTS

Tickets are now on sale for the February 20th appearance of the new wave group BOW WOW WOW. This group, most noted for their hit "I Want Candy," will rock the Harvey Hubbell Gym for what will be the first S.C.B.O.D. concert of the semester. Less than a week later the Black Student Alliance and S.C.B.O.D. will co-sponsor jazz artist Gil Scott Heron in a solo

appearance in the Student Center Social Room on February 25th at 8 pm. The concert will include a series of readings of Heron's poetry in addition to his music.

S.C.B.O.D. will also be continuing to offer tickets for concerts at the New Haven Coliseum and the Hartford Civic Center. Information about tickets for shows at either of these venues or about any upcoming S.C.B.O.D. event is available by calling the What's Happening Line. (576-4488).

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All-American Selections Made

Photos by
Pat O'Hara

by Glenn MacDiarmid

The Knights soccer season has long been over, but there are a few awards that cannot go unmentioned. This past year was a very offensively productive campaign for Bridgeport, and the two main contributors have been selected for the All-American team. Benedict Wisseh and Mark Vanston were both named to the first team of the National Soccer Coaches Association of America.

Wisseh, a sophomore from Monrovia, Liberia led the team in goal scoring with 17, which tied a school record for most goals in a season. He has scored 32 career goals for U.B., and is fifth on the all time scoring list. In addition to his goals, Wisseh added 10 assists to lead this year's team with 44 points.

Vanston, a freshman from West Sussex England, finished the season with 14 goals and 9 assists. In teaming with Wisseh, he formed a lethal front line that proved they could strike at any moment.



"Mark Vanston"



"Benedict Wisseh"

PEOPLE LOVE US NAKED.



Recently we stripped the labels off our beer and asked young New Yorkers to try it. 8 out of 10 liked it. They said it was a good tasting, smooth beer.

When we tried it on more beer drinkers, they were surprised to find out it was Schaefer Beer.

They said things like, "I'm shocked that this is Schaefer beer, because I really didn't think that I liked it, and I honestly do."

Today's Schaefer is being brewed by the Stroh family, who have devoted their 200 years of brewing experience to making Schaefer better than ever. Try it. Today's Schaefer will make a Schaefer drinker out of you, too.

Tell us about your naked beer test and we may print it. Write to: Schaefer Naked Beer Test, P.O. Box 1703, Grand Central Station, N.Y., N.Y. 10163.

Butigian Leads Knights to Victory

by Chris Ekstrand

The UB Knights Men's Varsity Basketball Team, under the direction of Coach Bruce Webster, evened its record at 7-7 this week with two hard-fought victories over Merrimack College and St. Anselm's College.

The Knights have played particularly well lately, considering they have been playing without

the services of starting junior forward Chris Dickey, who has missed several games with a broken bone in his hand. Freshman forward Wandy Williams also missed several games with a sprained ankle, returning to action only in Saturday night game against St. Anselm's.

After losing to Adelphi University and being blown out at home

against St. Michael's College, the UB men rebounded with a thrilling overtime victory over Merrimack. Ed Petrie exploded for 32 points before he was fouled out late in the second half. This dealt a severe blow to the Knights. After trailing 35-27 at halftime, UB cut the deficit with blistering outside shooting by captain Ed Petrie. The senior guard scored 22 points in the second half.

But when Petrie fouled out, the Knights gave the ball to sophomore forward Mark Butigian, who responded by scoring 20 of his 29 points in the second half and overtime periods. Although Petrie and Butigian were the principal forces, it was freshman guard Emile Sella who forced the

game into overtime. Sella hit a long jump shot from the right corner to knot the score 71-71 at the end of regulation play.

After the two teams traded baskets twice in the overtime period, the Knights controlled the ball with a minute and a half remaining. Coach Webster elected to go into the four corners, with freshman point guard John O'Reilly orchestrating a masterful stall by employing outstanding ball handling techniques. After a UB timeout with 0:12 left in the overtime period, Butigian dribbled down the clock and let fly with a jump shot at the top of the key. It swished cleanly through the hoop for a 77-75 UB victory.

The Knights closed out the week with another strong performance at St. Anselm's. In a close game from start to finish, UB used 25 points from Mark Butigian to win 63-60. UB has managed to stay in the close games with excellent free throw shooting. In the last three games, the Knights have hit over 80 percent from the charity stripe, as illustrated by Butigian's 7 for 7 efforts against both Merrimack and St. Anselm's.

Mark Butigian is the UB player of the week. He averaged 25 points a game in four games during the week to earn the honor. The next home game is Feb. 7, at 8:00 p.m. in Harvey Hubbell Gymnasium.

Wheeler Recreation hours

Daily: 6:30 a.m. to 11:00 p.m.

Saturday: 11:00 to 11:00 p.m.

Sunday: 2:00 p.m. to 11:00 p.m.

Pool opens 30 minutes later then the building and closes 30 minutes earlier.

Wheeler Recreation News

Lowering The Boom On

The Myth of Winning in Sports

by Bill Flynn

"To feel like a child again." You hear people say it all the time. If we could just turn-back the clock—just for a while—and feel that freedom again. I sat in a park one day and watched that spirit we miss so much—running, not to find out who was the fastest but for the pleasure of

the wind blowing against their faces. They slid in the dirt—not to see how well it could be done, but for the joys of the earth crashing beneath their knees. They were laughing because they had found new ways to have fun. But now as they grow older, they are taught that it

is not the feeling of the wind on your face, but rather who was the winner at the end of a race. It is not what you have to say, but whether you'll get an A.

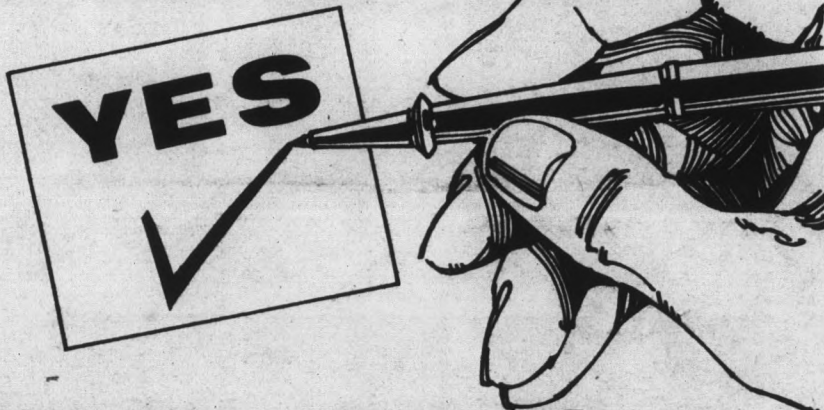
Too many of us have been brainwashed by the god of competitive sports. Vince Lombardi, that "winning is

not everything, it is the only thing." This belief has hindered the Intramural Program because people feel—well, if I don't think I can win, I won't get involved. So many feel we should push the attitude that existed pre-Lombardi; it is not whether you win or lose but how you play the game. This belief had led to the feeling that if I can't play well, I won't play the game. So, you may ask, what is the motto of Wheeler Recreation Center's Intramural Program? It is this: It is not whether you win or lose, or how well you play the game, but rather that you play and enjoy yourself. Come play with us at the Wheeler Recreation Center.

This year, we have a veritable plethora of activities in which you can involve yourself. We will be starting off with a basketball league and a tennis tournament in February. In late February, we'll be presenting indoor Ultimate Frisbee and the old favorite indoor soccer (full court) in the Halsey Fieldhouse. In March, and the coming months, we will have floor hockey, racquet ball, volleyball and indoor softball (a first). So come play with us this spring. All members of the University community are welcome to participate.

For more information, call Bill Flynn, at 576-4460 or X 4460.

EE and Computer Science graduates



Answer yes and you owe yourself an interview with NORDEN Thursday, Feb. 10

Are you excited by the idea of becoming part of a development team probing outer reaches of military electronics technologies—far beyond the scope of commercial efforts? ☐ YES

Do you want to create state-of-the-art military hardware and software for land, sea, and air... like a U.S. Marines master battlefield C³ system; a U.S. Army Battery Computer System for pinpointing artillery fire; the B-52 radar update; a U.S. Navy surface surveillance radar; minicomputers and peripherals hardened up for militarized environments? ☐ YES

Do you want to join a company that is backed up by United Technologies' research effort of better than \$2,000,000 per day? ☐ YES

If you answered yes, you definitely owe it to yourself to arrange, through your Placement Office, to meet with one of our representatives while they are on campus on the above date. If you are unable to see us that day, write to Manager, College Recruitment, Norden Systems, Inc., 326 Norden Place, P.O. Box 5300, Norwalk, CT 06856.



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February's Basketball Schedule

Feb. 9	Lowell University	Away	7:30 p.m.
Feb. 12	New Hampshire Col.	Home	7:30 p.m.
Feb. 14	Quinnipiac College	Home	8:00 p.m.
Feb. 16	Southern CT. State	Away	7:30 p.m.
Feb. 19	Sacred Heart Univ.	Home	7:30 p.m.
Feb. 22	Univ. of New Haven	Home	8:00 p.m.

1983-84

Financial Aid Forms are now available in the Financial Aid Office.

The completed FAF form must be mailed to the College Scholarship Service No later than March 1, 1983.

A University of Bridgeport Financial Aid Application should be filled out and return to the U.B. Financial Aid Office no later than April 1, 1983.

* REMINDER: STUDENTS WHO HAVE BEEN AWARDED A NATIONAL DIRECT STUDENT LOAN OR NURSING LOAN FOR THE 1982-83 ACADEMIC YEAR MUST COME TO THE FINANCIAL AID OFFICE TO SIGN THEIR PROMISSORY NOTE.